

# Brahms — Symphony No. 1 in C Minor

## Violin I

6

Andante sostenuto

Violin I score for Brahms' Symphony No. 1 in C Minor, measures 1-66. The score is written in C minor (three flats) and 3/4 time. It begins with a tempo marking of "Andante sostenuto". The first staff (measures 1-8) starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section, then a crescendo (*cresc.*) leading to a forte (*f*) section. The second staff (measures 9-15) includes dynamics of *dim.*, *p dim.*, *dolce*, *rf*, and *espr.*. The third staff (measures 16-26) features a triplet of eighth notes marked "Ob." and dynamics of *p*, *pp*, *rf*, and *p*. The fourth staff (measures 27-32) is marked with a box "A" and includes a forte (*f*) dynamic. The fifth staff (measures 33-38) is marked with a box "B" and includes dynamics of *f*, *mf*, and *sf*. The sixth staff (measures 39-42) is marked with a box "B" and includes a piano (*p*) and *dolce* dynamic. The seventh staff (measures 43-46) continues the *p dolce* dynamic. The eighth staff (measures 47-50) includes a *sf* dynamic and a piano (*p*) dynamic. The ninth staff (measures 51-54) includes a *sf* dynamic and a piano (*p*) dynamic. The tenth staff (measures 55-58) includes a forte (*f*) dynamic. The eleventh staff (measures 59-65) is marked with a box "C" and includes dynamics of *dim.*, *p*, *dim.*, *p dolce*, and *dim.*. The twelfth staff (measures 66-68) includes dynamics of *pp*, *pp*, *p*, *pizz.*, *f*, and *arco*.

# Brahms — Symphony No. 1 in C Minor

## Violin I

7

74 **D** *f dim.* *p dim.* *dolce* *f*

80 *espr.* *p dim.* 2

90 Solo **E** *espr.* *cresc.* *f* 1 1

98 *f* 1 3 1 3 *cresc.* *mf* *p* *cresc.*

103 *espr.* *p* *p*

109 *dim.* 2 2 *pp* *pp*

118 *mf* *p* 1 1 *pizz.* *arco* *pp*