

Violine I

274 K

279

285

292 L

296

301

305

Andante con moto

p

6

14

17

22

2

Detailed description: This page contains the Violin I part of Mozart's Symphony No. 39, measures 274 through 322. The score is written for a single violin in treble clef with a key signature of three flats (Bb, Eb, Ab). Measures 274-305 are in 4/4 time. Measure 274 features a forte (f) dynamic and a key signature change to two flats (Bb, Eb) indicated by a 'K' in a box. Measures 279-305 contain various musical ornaments, including trills (tr) and grace notes. Measures 306-322 are in 2/4 time and marked 'Andante con moto'. Measure 306 begins with a piano (p) dynamic. The section includes first and second endings, marked with '1' and '2' respectively. The score is printed on ten staves.

Violine I

Violine I score, measures 30 to 89. The key signature is three flats (Bb, Eb, Ab). The score is written on a single staff in treble clef.

Measures 30-34: *f* (forte). Measure 30 contains a triplet of eighth notes. Measure 34 contains a triplet of sixteenth notes.

Measures 35-39: *p* (piano). Measure 39 contains a triplet of sixteenth notes.

Measures 40-44: *f* (forte). Measure 44 contains a triplet of sixteenth notes.

Measures 45-49: *f* (forte). Measure 45 contains a triplet of sixteenth notes.

Measures 50-54: *p* (piano). Measure 54 contains a triplet of sixteenth notes.

Measures 55-59: *f* (forte). Measure 59 contains a triplet of sixteenth notes.

Measures 60-64: *p* (piano). Measure 64 contains a triplet of sixteenth notes.

Measures 65-69: *f* (forte). Measure 69 contains a triplet of sixteenth notes.

Measures 70-74: *f* (forte). Measure 74 contains a triplet of sixteenth notes.

Measures 75-79: *f* (forte). Measure 79 contains a triplet of sixteenth notes.

Measures 80-84: *f* (forte). Measure 84 contains a triplet of sixteenth notes.

Measures 85-89: *f* (forte). Measure 89 contains a triplet of sixteenth notes.

Rehearsal marks A and B are indicated above measures 45 and 64, respectively.

Violine I

96 **C** *f*

101

106 *p*

111

116 **D** *f* *p*

121

126 **E** *f*

131 *p* *p*

141

148

154

Detailed description: This page contains the musical score for the first violin part of Mozart's Symphony No. 39 in Eb Major, K. 543, measures 96 through 154. The score is written on ten staves. Measures 96-100 are marked with a box 'C' and a forte 'f' dynamic. Measures 101-105 continue the melodic line. Measures 106-110 are marked with a piano 'p' dynamic and feature a series of sixteenth-note patterns. Measures 111-115 continue these patterns. Measures 116-120 are marked with a box 'D' and a forte 'f' dynamic, followed by a piano 'p' dynamic. Measures 121-125 continue the melodic line. Measures 126-130 are marked with a box 'E' and a forte 'f' dynamic. Measures 131-135 are marked with a piano 'p' dynamic and feature a series of sixteenth-note patterns. Measures 141-145 continue the melodic line. Measures 148-152 continue the melodic line. Measure 154 ends with a double bar line.

Violine I

Menuetto
Allegretto

8 *mfpp* *mfpp* *p*

17 *f*

24

32 *p* *mfpp* *mfpp* *p* *f*

41 *Fine*

Trio
p

19

59 *p.* **Menuetto D. C.**

Finale
Allegro

p

7 *f*

14

20

Violine I

26

31

36

41 **A** *p*

48

56 *f*

64 *tr*

72

77 **B** *p*

87

93

99 *f*

Detailed description: This page contains the musical notation for the first violin part of Mozart's Symphony No. 39, measures 26 through 99. The music is written in E-flat major (three flats) and 4/2 time. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Measure numbers are placed at the beginning of each staff. A box labeled 'A' is placed above measure 41, and a box labeled 'B' is placed above measure 77. Dynamic markings include *p* (piano) and *f* (forte). A trill is indicated by 'tr' above measure 64. The score ends with a double bar line and repeat dots at measure 99.