

Shostakovich Symphony #5, 1st mov. viola solo

15 to 17

Preliminary exercise

$\text{♩} = 84$ $\text{D} \begin{smallmatrix} 1 \\ \square \end{smallmatrix}$ $\text{A} \begin{smallmatrix} 3 \end{smallmatrix}$ $\text{D} \begin{smallmatrix} 1 \end{smallmatrix}$

p espr.

$\text{G} \begin{smallmatrix} 2 \end{smallmatrix}$ $\text{D} \begin{smallmatrix} 3 \end{smallmatrix}$ $\text{A} \begin{smallmatrix} 4 \end{smallmatrix}$ $\text{D} \begin{smallmatrix} 2 \end{smallmatrix}$ $\text{A} \begin{smallmatrix} 2 \end{smallmatrix}$ $\text{D} \begin{smallmatrix} 4 \end{smallmatrix}$ $\text{A} \begin{smallmatrix} 3 \end{smallmatrix}$ $\text{D} \begin{smallmatrix} 2 \end{smallmatrix}$ $\text{D} \begin{smallmatrix} 1 \end{smallmatrix}$ $\text{G} \begin{smallmatrix} 1 \end{smallmatrix}$ $\text{G} \begin{smallmatrix} 1 \end{smallmatrix}$

Excerpt

$\text{♩} = 84$ $\text{D} \begin{smallmatrix} 1 \\ \vee \end{smallmatrix}$ $\text{A} \begin{smallmatrix} 3 \end{smallmatrix}$ $\text{D} \begin{smallmatrix} 1 \end{smallmatrix}$ $\text{G} \begin{smallmatrix} 2 \end{smallmatrix}$ $\text{D} \begin{smallmatrix} 3 \end{smallmatrix}$ $\text{A} \begin{smallmatrix} 4 \end{smallmatrix}$ $\text{D} \begin{smallmatrix} 2 \end{smallmatrix}$

p espr.

$\text{A} \begin{smallmatrix} 2 \end{smallmatrix}$ $\text{D} \begin{smallmatrix} 4 \end{smallmatrix}$ $\text{A} \begin{smallmatrix} 3 \end{smallmatrix}$ $\text{D} \begin{smallmatrix} 2 \end{smallmatrix}$ $\text{D} \begin{smallmatrix} 1 \end{smallmatrix}$ $\text{G} \begin{smallmatrix} 1 \end{smallmatrix}$ $\text{G} \begin{smallmatrix} 1 \end{smallmatrix}$